



- Please have all your materials prepared before you start the application process.
- [Click here](#) to see a PDF example of the Theatre Lab Application application.
- [Theatre Guidelines](#)
- [FAQ's](#)

Contact Information

Required fields in bold

First Name

Last Name

Address

Address 2

City

State/Province

Country

Postal Code

Day Phone

Night Phone

Applicant Demographic Information

Required fields in bold

The following information is private. It is collected to determine the demographics of the population being served by Sundance Institute and assists us in demonstrating our stewardship so that we continue to qualify for the major grants that fund this program. Responses in this category are required and submitting your information is greatly appreciated. If you do not wish to provide answers to any of the questions below, please select 'choose not to answer'. This information is not attached to your submission.

Gender

Date of Birth

Country of Origin

Region of Origin

Race/Ethnicity

Describe 'Other'

150 Characters Left

Save & Continue



- [Click here](#) to see a PDF example of the Theatre Lab Application application.
- [Theatre Guidelines](#)
- [FAQ's](#)

Project Information

Required fields in bold

Project Title

In support of Sundance Institute's Green Initiative, please submit your script drafts in an electronic format. Electronic submissions are only accepted in Word and PDF formats.

Draft of Play or Musical (5Mb max) no fil...lected

Is your project a commission? Yes No

Name of Commissioning Organization:

Upload letter of permission from commissioning organization. (5Mb max) no fil...lected

Is your project a musical? Yes No

Are you mailing a CD of music? Yes No

Sundance is often asked to provide original scripts to theatres that are looking for new voices. Whether your project is accepted or not, do we have your permission to share your script, and contact information, with other theatres who might ask us to acquaint them with interesting new writing?

- Yes, Please feel free to share my script and provide my contact information to other theatre companies.
- No, Please do NOT share my script with any readers outside the Sundance Institute Theatre Program.

If YES, please send a CD with songs to the Sundance Institute (see end of application for mailing information)

Save & Continue



- [Click here](#) to see a PDF example of the Theatre Lab Application application.
- [Theatre Guidelines](#)
- [FAQ's](#)

Playwright Information

Required fields in bold

Playwright or Principal Artist

Playwright First Name Last Name

Playwright or Artist's Artistic Statement (500 words or less) TIP: You may copy and paste text from another document. Please describe the status of your project, including prior readings, workshops, and what you hope to accomplish at the Lab.

500 Words Left

Playwright Resume/Bio (5Mb max) no fil...lected

Save & Continue



- [Click here](#) to see a PDF example of the Theatre Lab Application application.
- [Theatre Guidelines](#)
- [FAQ's](#)

Other Creative Team Members

Required fields in bold

Does your project currently have a Director involved? Yes No

Director's First Name Director's Last Name

Director's Artistic Statement (500 words or less) TIP: You may copy and paste text from another document.

Please describe the status of your project, including prior readings, workshops, and what you hope to accomplish at the Lab.

500 Words Left

Director Resume/Bio (5Mb max) no fil...lected

Does your project currently involve other collaborators? Yes No

Other Collaborators (composer, co-writer, choreographer, etc.) List names and roles.

500 Words Left

Other Collaborator Resume/Bio #1 (5Mb max) no fil...lected

Other Collaborator Resume/Bio #2 Optional (5Mb max) no fil...lected

Other Collaborator Resume/Bio #3 Optional (5Mb max) no fil...lected

Save & Continue

Your Info

Project

Playright

Creatives

Casting

Pay & Submit

Confirmation



- [Click here](#) to see a PDF example of the Theatre Lab Application application.
- [Theatre Guidelines](#)
- [FAQ's](#)

Other Information

Required fields in bold

Number of actors
requested

Cast Breakdown (ages, ethnicity, specific abilities, etc.)

(150 words or less)

Additional Information (optional)

(500 words or less)

Save & Continue

- [Click here to see a PDF example of the Theatre Lab Application application.](#)
- [Theatre Guidelines](#)
- [FAQ's](#)

Payment Information

Required fields in bold

Pay by Credit Card

Name on Card

Credit Card Type

Billing Street Address

Credit Card Number

CVV code

Billing Zip Code

Expiration Date

Pay by Check

To pay by check, make payable to:

By clicking here, you agree that you will be held responsible for any payment issues. If you have any questions, please call Ignacia Delgado at 646-822-9564.

Please click button only once. You will receive a confirmation within 24 hours at the email address you provided that will confirm the receipt of your submission.

Once you press submit, no new drafts of your script will be accepted at a later date.

If, after clicking ONCE, your submission does not go through, please call the Theatre Program at 646-822-9564. Do NOT click the button again.

Pay & Submit

Warning

You are about to officially submit your application along with payment information. No other changes can be made to your application materials after you submit this page.

Click the x or press ESC to close this warning.





- [Click here](#) to see a PDF example of the Theatre Lab Application application.
- [Theatre Guidelines](#)
- [FAQ's](#)

Payment Information

Required fields in bold

Pay by Credit Card

Name on Card

Credit Card Type

Billing Street Address

Credit Card Number

CVV code (3 or 4 digit code on back of card)

Billing Zip Code

Expiration Date /

Pay by Check

To pay by check: Make payable to SUNDANCE INSTITUTE, send with your application materials and include your mailing address.

By clicking here, you agree that your credit card will be charged a non-refundable \$35 application fee. If you experience difficulty with this feature, please call Ignacia Delgado at 646-822-9564 or email theatre@sundance.org.

Please click button only once. You will receive a confirmation within 24 hours at the email address you provided that will confirm the receipt of your submission.

Once you press submit, no new drafts of your script will be accepted at a later date.

If, after clicking ONCE, your submission does not go through, please call the Theatre Program at 646-822-9564. Do NOT click the button again.

Pay & Submit